Introduction to Anthropology

ANT 201
Spring 2004
Carl Icahn Laboratory 101
M-W 11:00-11:50 AM

Professor: João G. Biehl  (jbiehl@princeton.edu)
Office: 205 Aaron Burr Hall
Phone: 258 6327
Office Hours: Tuesday 3:00-5:00 PM
Preceptor: Seth Messinger (sethm@rci.rutgers.edu)

Course Description:

Anthropology is a comparative study of culture, society, and human
difference. The field challenges us to consider the many ways in which
people's lives are shaped by social relations, cultural images, and historical
forces. Based on ethnographic accounts and documentary films, the course
will introduce the student to the primary domains of social and cultural
anthropology: kinship and social organization; religion, belief and rituals;
gender and sexuality; variations in family life and parenting and in
individual identity-making; deviancy and social control; economic and social
exchanges; colonialism and political violence; sickness and healing;
rational-technical interventions and social suffering; global developments
and transformations in local worlds; shifting concepts of human rights and
citizenship. The course will familiarize students with ethnographic fieldwork
methods and will question the universality of cultural categories and the
range of variation among human societies. The course will also introduce
students to some of the key historical figures in 20th century anthropology
and to the development of key concepts, theoretical approaches, and to
major dilemmas in the field, past and present, as it seeks to understand,
interpret, and represent the lived world of people abroad and at home.

Requirements/Grading:

The success of the course depends on your commitment to complete all
required readings for each class and precept meeting, to critically reflect on
the readings, to participate actively in class and precept discussions, and to
creatively integrate these insights in the written assignments (one short
paper and two take home exams).

Class and Precept Participation: 15%
Short Paper (due on March 1): 20%
Take Home Midterm Exam 25%
Take Home Final Exam 40%
Course Materials

Assigned articles and book chapters can be downloaded from Firestone Library’s electronic reserve. The following books will be available for purchase at the U-Store, and are on reserve at Firestone Library:


Week One  
February 2 and 4

**What is Anthropology?**


Film: *Bronislaw Malinowski: Off the Veranda*

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Week Two  
February 9 and 10

**Culture Matters and the Native’s Point of View**


Week Three
February 16 and 18

The Ethnography of a Life History


Film: *N!ai, the story of a !Kung Woman*

Week Four
February 23 and 25

Social Body, Ritual, and Identity


Film: *Guardians of the Flutes* by Paul Reddish (BBC, 1994).
Week Five
March 1 and 3

**Kinship**


Film: Margaret Mead (produced by NBC)

**First Assignment is due on March 1:**
A short paper (no more than 4 double-spaced pages) discussing the concept of “cultural relativism” in light of a contemporary issue related to religion, kinship, or sexuality.

Week Six
March 8 and 10

**People’s History and The Limits of Ethnographic Representation**


**Spring Break**
Week Seven
March 22 and 24

The Sense of Inequality


Film: The Invention of Childhood by Liliana Sulzbach (2000).

Week Eight
March 29 and 31

Where is Anthropology Today?


Week Nine
April 5 and 7

Globalization and Cultural Citizenship


Week Ten
April 12 and 14

Social Suffering


Week Eleven
April 19 and 22

Memory, Violence, and Place


Week Twelve

The Future of Anthropology


Through the comparative study of different cultures, anthropology explores fundamental questions about what it means to be human. It seeks to understand how culture both X. Exclude words from your search Put - in front of a word you want to leave out. For example, jaguar speed -car. Search for an exact match Put a word or phrase inside quotes. For example, "tallest building". Search for wildcards or unknown words Put a * in your word or phrase where you want to leave a placeholder. For example, "largest * in the world". An Introduction to Anthropology documents human life through Biological Anthropology, Archaeology, and Cultural Anthropology. An Introduction to Anthropology is also about understanding the ways in which we can use anthropology to think about future possibilities. For some examples see: Sex, Gender, Sexuality â€“ as Social Constructions. This post is one of the most viewed on the site, perhaps because people are eager to hear an anthropological perspective on these issues. An introduction to cultural anthropology will introduce students to the history, methods, and theories of the discipline, while primary attention will be given to the concept of culture as an analytical tool and to the research methods of ethnographic fieldwork. Drawing on material from all parts of the world, we will examine a variety of topics including: culture; kinship and social organization; beliefs and values; economic and political change; language; sickness and healing; resistance and social change.