Past Exhibitions

2018

*Mopping Up featuring new works by Melissa Dorn Richards*

January 6 - February 17

In 2015, Melissa Dorn Richards began obsessing over mops. *Mopping Up*, heavily influenced by industrial mop heads, comments on issues around labor, women's work, and abstraction. The exhibition features drawings, paintings and sculptures as well as an altering of the gallery space.

*Exchanging Glances featuring works by Raeleen Kao and Zach Mory*

February 24 - April 7

Raeleen Kao and Zach Mory are two artists with sore eyes and hands, who fell into a deep mutual love with drawing. As social media has taken precedence in how we view artistic works, artists also glean inspiration from one another on those platforms as well. Having known one another for years and then having watched each other’s work evolve specifically through Instagram and Facebook, Kao and Mory’s drawings, cut pieces and assemblages are externalized documentations of their pasts. Through their use of personal and historical symbols, Mory’s mark-making personified drawings and Kao’s anatomically based references to mortality silently share internalized conversations with one another. These works are used as vehicles to represent the body/person and by putting them next to one another is like having an unsaid conversation between objects, which represent people in varied forms.

*New Paintings by Michael Davidson*

April 14 - May 26

Michael Davidson’s new paintings focus on the specific and evocative. They can be experienced as tense turning points unfolding on the stage of the small canvas. They are moments of uneasy stasis pregnant with potential, they are situations amplified by their contrasting humble scale. Inspiring prolonged contemplation, these moments on the picture plane function as one act plays. Exploring the possibilities of painting’s convincingness, these subtly evocative paintings are simultaneously straightforward and cryptic, abstract yet remotely figurative. Richly visceral in seductive visual language - unconventional compositions, enticing chromatic maps, and finessed viscous transitions- these new works are arenas elusive of any definitive narrative and they remain steadfastly open arguments.
365 Artists 365 Days Project Group Exhibition

co-curated by the Frank Juarez Gallery and Greymatter Gallery

June 2 - July 14

Frank Juarez Gallery and Greymatter Gallery continue their collaboration with a 365 Artists 365 Days Project Group Exhibition. What began as a one-year project transitioned into a two-year project, which ended in 2015. Three years later, the duo will co-curate an ambitious exhibition featuring artists from this project and bringing it to Milwaukee.

The Book Club: What Would We Do With Lynne Tillman?

Curated by Kate E. Schaffer

July 20 - September 1, 2018

What happens when five artists ask the question What Would Lynne Tillman Do? They choose, of course, to read the book What Would Lynne Tillman Do? by Lynne Tillman. Then, they find out that they don’t know what to do with Lynne Tillman. Book Club: What would we do with Lynne Tillman? is the book club’s way of processing the book and conversing with Lynne Tillman, each other, and you.

Boundaries: new work by Sara Willadsen

September 8 - October 20

Sara Willadsen will continue to explore formal aesthetics using handmade collage materials and a variety of mark-making techniques inspired by existing spaces in Sheboygan County. By combining these methods with re-appropriations of her own past work, new environments will emerge throughout the gallery to result in an extensive installation that exhibits her intuitive and spontaneous work process.

Frank Juarez Gallery Artist in Residence Program featuring new works by Ryan Woolgar

October 27 - December 8

During this residency, Ryan Woolgar continues on his quest to simplify. With this as a theme, the artist hopes to provide just enough information for the viewer to form a more complete image of their own. Ultimately, the work will offer the audience a moment of personal reflection.
Past Exhibitions

2017

FJG Inaugural Exhibition featuring new works by Tony Conrad, Dale Knaak, Rob Neilson, Melissa Dorn Richards, and Sara Willadsen.

April 1 - May 6, 2017

Angle of Incidence: New Paintings by Dale Knaak

May 13 - June 17, 2017

The paintings in this exhibition directed his choices. Light, shadow and surface quality confined to the interior boundaries of the painting and a narrow timeline, were his only limitations. This work is the culmination of hours of solitary observation. Through the control of light, the arrangement of the objects and the making of his own paint Knaak immersed himself in the process. The drawing, perspective, application and subtraction of paint and color all hold equal importance in the end results.

Street Artists of Milwaukee Group Exhibition

This exhibition will feature the works of a select few artists whose outdoor murals and markings have made a difference in the Milwaukee urban landscape in recent years. Kowalczyk participated in Black Cat Alley, Czarnecki in the Bay View Street Canvas Project, and Fred Kaems in the Beerline Trail Mural project. Artists were chosen based on their unique take on what street art can be, and for their unique voices. One of the artists will produce an indoor mural measuring 8 feet x 8 feet to be exhibited at the gallery.

Co-curated by Frank Juarez & Stacey Williams - Ng of Wallpapered City

June 24 - August 5, 2017

Credo Quia Absurdum: New Work by Rob Neilson

August 12 - September 16, 2017

In this new body of sculptural works, Rob Neilson concentrates on the exchange between the idiosyncratic and collective connotations borrowed from the individuals depicted. Exploiting the traditional genre of the portraiture bust in a way which combines iconography and incongruity, Neilson creates art constructed from layered MDF (medium density fiberboard) and finished with handmade milk paint to consider the space where the iconic encounters the absurd.

Cadence: New Paintings by Tony Conrad

September 23 - October 28, 2017

In Cadence, Tony Conrad explores his deep interest in pattern, repetitive mark making, and layering of color. Drawing from various cultural and historical movements, his process of reinventing the hash
mark over and over again searches for a place where chaos and harmony coexist. The meditative nature of this process and consequent imagery describes a journey – not a destination.

Frank Juarez Gallery Artist in Residence Program featuring new works by Sara Willadsen

November 4 - December 16, 2017

During this residency, Sara Willadsen will continue to explore formal aesthetics using handmade collage materials and a variety of mark-making techniques inspired by existing spaces in Sheboygan County. By combining these methods with re-appropriations of her own past work, new environments will emerge throughout the gallery to result in an extensive installation that exhibits her intuitive and spontaneous work process. Willadsen will be working at the gallery on Saturdays from 11am - 4pm. The public is invited to stop by and get to know the artist.